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So Exotic, So Homemade: Surrealism, Englishness and ...

So Exotic, So Homemade: Surrealism, Englishness and Documentary Photography. Date 2008-10-17. Publisher. Manchester University Press. Metadata Show full item record. Abstract. My book City Gorged with Dreams focussed on work made in Paris, but I was aware that there had also been a great deal of Surrealist photography made elsewhere.

So Exotic, So Homemade: Surrealism, Englishness and ...

So exotic, so homemade: Surrealism, Englishness and documentary photography 224. by Ian Walker. Hardcover \$ 120.00. Ship This Item — Qualifies for Free Shipping Buy Online. Pick up in Store is currently unavailable, but this item may be available for in-store purchase.

So exotic, so homemade: Surrealism, Englishness and ...

Such curiosities are profuse in So Exotic, So Homemade, a book that makes a valuable contribution to surrealist studies and serves as an appreciation of the rich collections of primary material ...

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So Exotic, So Homemade: Surrealism, Englishness and Documentary Photography - The Critical Image (Hardback) Ian Walker (author)

So Exotic, So Homemade by Ian Walker | Waterstones

Get this from a library! So exotic, so homemade : Surrealism, Englishness and documentary photography. [Ian Walker] -- One of the key themes in this book is the relationship between the 'homely' and the 'exotic', in the innovative mix of poetry and ethnography in Mass-Observation for example, or the shadowed England ...

So exotic, so homemade : Surrealism, Englishness and ...

The exchange between Surrealism and photography is usually understood in terms of such formal innovations as solarisation, the rayograph, or photomontage. But Ian Walker's So Exotic, So Homemade makes the case instead for the importance of documentary photography to the Surrealist movement in England.

Surrealism and photography in England - FOTO8

Ian Walker, So Exotic, So Homemade: Surrealism, Englishness and Documentary Photography, Manchester 2007, reproduced p.163. Victoria Walsh, Nigel Henderson: Parallel of Life and Art, London 2001, reproduced p.51. Alice Sanger November 2008 Does this text contain inaccurate information or language that you feel we should improve or change?

'Wig Stall, Petticoat Lane', Nigel Henderson, 1952 | Tate

His major area of research has been the relationship between documentary photography and surrealism, and he has published three books on the subject: City Gorged with Dreams (Manchester University Press, 2002), So Exotic, So Homemade (Manchester University Press, 2007) and the co-authored volume Surrealism and Photography in Czechoslovakia (Ashgate, 2013).

Surrealist Photography

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So Exotic, So Homemade, Ian Walker Taylor John (Series ...

I have previously discussed one aspect of Breakwell's Diary in So Exotic, So Homemade, connecting it with my interest in the interface between surrealism and documentary. Attached here is the text of the 20 minute paper delivered in Exeter, cleaned up and interleaved with some of the images shown on screen.

Ian Breakwell - Ian Walker

Texts Reviewed: Steven Harris, Surrealist Art and Thought in the 1930s: Art, Politics, and the Psyche (Cambridge UP, 2004); Johanna Malt, Obscure Objects of Desire: Surrealism, Fetishism, and Politics (Oxford UP, 2004); David Bate, Photography and Surrealism: Sexuality, Colonialism, and Social Dissent (I.B. Tauris, 2004), and Jean Clair, Du surréalisme considéré dans ses rapports au ...

CV | Jonathan P. Eburne

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